

University of Montana
ScholarWorks at University of Montana

Syllabi

Course Syllabi

Fall 9-1-2005

RTV 550.01: Graduate Television Production and Direction

Raymond G. Ekness

University of Montana - Missoula, ray.ekness@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Ekness, Raymond G., "RTV 550.01: Graduate Television Production and Direction" (2005). *Syllabi*. 9805.
<https://scholarworks.umt.edu/syllabi/9805>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Radio-Television 350 / 550 - TV Production & Direction I

Autumn Semester 2005

Class meets Tuesdays & Thursdays 9:10am-12:00noon

Instructor

Associate Professor Ray Ekness
UM Radio-TV Department, School of Journalism
730 Eddy (Office hours M & W 8-10am or by appointment)
243-4088-office
542-0251-home
E-mail- ray.ekness@umontana.edu

Scope and Expectations

This course will incorporate studio and remote video projects to teach you advanced studio production techniques. Using a variety of studio-based and remote assignments, students will be expected to master the areas of directing, producing, audio, technical directing, camera work, graphics, photography shooting, post-production editing, copywriting and auxiliary production areas to pass this course. I expect you to show up to class prepared for whatever I have for you on that day. Television is a team effort. You will have to learn to work with others to be successful. Learn to get along with each other. Your cooperation and willingness to work together and get along during productions will be noticed and recorded. There will be quizzes throughout the semester. You are expected to pay attention and take notes. If you are not in the studio when the quizzes are handed out, you will receive a zero. Attendance and punctuality are expected.

Attendance Policy

Attendance is **mandatory**. Each unexcused absence will cost you **10% off your final grade**. If you miss a lab session, your final grade will drop one full grade. A second missed lab will mean an automatic "F." Excused absences must be documented by the instructor. If you are late for class or for a lab, you will be considered absent.

Writing Proficiency Assessment

The Upper-Division Writing Proficiency Assessment should be taken after you have completed ENEX 101, a writing course and 60 credits. There are two test dates for the Upper-Division Writing Proficiency Assessment this semester: Friday, September 23 & Saturday, October 22. For more information go to www.umt.edu/provost/writingassessment/

Deadlines

As is the case with all broadcast programs, deadlines are critical. All assignments must be handed in on time. **One full grade** will be subtracted for each day the assignment is late. If you miss one lab, one full grade lower for the semester. Miss two labs, you fail.

Checkout

- Remote equipment kits with Sony DSR-PD150 and DSR-PD170 digital cameras, tripods, lights, batteries and microphones are available for use through Student Checkout. You can check out the kits for a maximum of 24-hours. Make sure you pick-up and return your equipment on-time or you will lose your checkout privileges.
- You can sign-up to use one of the non-linear editing bays for a maximum of two hours per day and six hours per week. Don't abuse the sign-up times or you may lose your editing privileges.
- Do not expect to always get the equipment at the exact time you need it. Always have a secondary plan. And always start early. You will be given more than enough time to finish an assignment. If you wait until the last minute, you may not get equipment or studio time.
- Be careful with all equipment you use either in the studio or in the field. Don't leave any equipment in your car or anyplace it could be stolen. Do not lose your temper and take it out on the equipment. Problems will happen, whether you're at the network level or in college. Everything breaks down eventually. Batteries quit and computers don't always work. Be patient and learn to solve problems on your own. You are financially responsible for any lost, stolen or damaged equipment.
- Failure to follow proper checkout procedures will result in a loss of points.

Access

Keys to the Student Production Area (PARTV 170, 172 and 173) and the 730 Eddy basement are available. Key cards are available from RTV Secretary Wanda LaCroix at 730 Eddy Monday through Thursday between 8:30am and 3:30pm. At the end of the semester, you must return your key or you will not receive your final grade.

Studio and Labs

The TV Studio, Student Editing and 730 Eddy Labs must be cleaned up and everything put away or thrown away at the end of each class or in-studio lab. The studio must be swept at the end of each class. Put away your own chairs. Anything you bring into the studio, you take with you out of the studio. No food or drink is allowed in any editing bays. Please clean-up your areas. Turn off computers, monitors and VTRs when you are finished working.

Equipment

You will need the following items for this class:

- Mini-DV tapes (available at Vann's, Best Buy, Wal-Mart, on-line, etc.)
- One mini-disk (MD) for audio segments
- Headphones (with both mini and 1/4" phone plugs)
- One DV/DVCAM Master Tape
- #2 pencils
- ZIP Disks, CD-R and/or CD-RW

Text Book

There is no required text but if you'd like a resource book from time to time, checkout the following books from your instructor:

- The Multi-Camera Director, 2nd Edition, Herlinger
- Television Production Handbook, 7th Edition, Zettl.

Grading & Critique

You will receive a personal critique, class-wide critique and a critique sheet following every remote or studio lab assignment. This is a building block class. We expect to see you to continue growing throughout the semester.

ENG/EFP Assignments

- | | |
|----------------------|-----|
| • Commercial Editing | 100 |
| • Commercial #1 | 100 |
| • Commercial #2 | 100 |
| • Commercial #3 | 100 |

Studio-based Assignments

- | | |
|-----------------------|-----|
| • Studio Introduction | 100 |
| • Studio Commercial | 100 |
| • Studio Interview | 100 |
| • Studio Newscast I | 100 |
| • Studio Newscast II | 100 |

Other Assignments

- | | |
|----------------------|-----|
| • DEKO Assignment I | 100 |
| • DEKO Assignment II | 100 |
| • Quiz #1 | 100 |
| • Quiz #2 | 100 |
| • Quiz #3 | 100 |

Crew Positions/Attendance/Attitude/Checkout	<u>100</u>
---	------------

Total	1500
--------------	-------------

FINAL GRADES (Plus/Minus grading in effect this year)

1395-1500=A
 1350-1394=A-
 1320-1350=B+
 1245-1319=B
 1200-1244=B-
 1170-1199=C+
 1095-1169=C
 1050-1094=C-
 1020-1049=D+
 945-1019=D
 900-944=D-
 Below 900=F

(You need a C- or better in all RTV and JOUR practice classes to continue in the professional program.)

Graduate Students

Graduate students taking RTV or JOUR 550 will be required to complete an additional editing and an additional shooting assignment. Check with the instructor on specifics and deadlines.

Semester Schedule

Tuesday, August 30th Introduction/Tour Cameras Review/Sequence Review ASSIGNMENT-Camera Sequence	Thursday, September 1st Introduction to Television Production Director's Language & Script Marking DUE-Camera Sequence Assignment/Review
Tuesday, September 6th Non-Linear Editing Review ASSIGNMENT-Commercial Editing	Thursday, September 8th How Things Work-Studio
Tuesday, September 13th More on Director's Language & Script Marking ASSIGNMENT-Studio Introduction Lab/Crew Sheet Ray Directs 1 st Studio Assignment	Thursday, September 15th LAB-Studio Introduction Day 1
Tuesday, September 20th LAB-Studio Introduction Day 2	Thursday, September 22nd Review Studio Introduction Labs QUIZ #1 DUE-Commercial Editing/Review DEKO ASSIGNMENT-DEKO Graphics I
Tuesday, September 27th DUE-Commercial Editing II/Review DUE-DEKO Assignment/Review Writing TV Commercials Single Camera Productions	Thursday, September 29th How to direct 30-second Studio Commercial ASSIGNMENT-Commercial #1-Hot Chocolate ASSIGNMENT-Studio Commercial Writing
Tuesday, October 4th DUE-Studio Commercial Writing ASSIGNMENT-Studio Commercial Lab/Crew Sheet Review Director's Language and Script Marking Final Prep for commercial	Thursday, October 6th LAB-Studio Commercial-Day 1
Tuesday, October 11th LAB-Studio Commercial-Day 2	Thursday, October 13th Review Studio Commercial Lab DUE-Commercial #1-Hot Chocolate Review Commercial #1 ASSIGNMENT-Commercial #2-Crest Toothpaste
Tuesday, October 18th Review Final Cut Pro Editing/Titling/Special Effects	Thursday, October 20th LAB-Studio Commercial II-Day 1
Tuesday, October 25th LAB-Studio Commercial II-Day 2	Thursday, October 27th SUCCESS/Camera Wars Presentations/Scripts and Storyboards for Crest Directing Interviews –Scripts and Shots ASSIGNMENT-Studio Interview Lab/Crew Sheet ASSIGNMENT-DEKO Graphics II
Tuesday, November 1st QUIZ #3 DUE-Outline Scripts for Interview Lab Review Directing Interview/Shots Final Prep for Interview Lab Rolling Tapes/Camera Movement/Music Bumps Added Language and Script Marking DUE-DEKO Assignment/Review	Thursday, November 3rd LAB-Studio Interview Day 1
Tuesday, November 8th LAB-Studio Interview Day 2	Thursday, November 10th Review Interview Programs DUE-Commercial #2-Crest Toothpaste/Review
Tuesday, November 15th Review Crest Commercials ASSIGNMENT-Commercial #3-Get Up! Get Out MT!	Thursday, November 17th Final Prep for News shows Review Roll Cues/Audio/AD Duties

Directing News Programs	Review Script Marking/Language ASSIGNMENT-Studio News Lab/Crew Sheet
Tuesday, November 22nd LAB-Studio Newscast Day 1 DUE-Commercial #3-Get Up/Out Scripts/Storyboards	Thursday, November 24th NO CLASS-THANKSGIVING BREAK
Tuesday, November 29th LAB-Studio Newscast Day 2	Thursday, December 1st Review News Programs
Tuesday, December 6th LAB-Studio Newscast II Day 1	Thursday, December 8th LAB-Studio Newscast II Day 2
December 12th-16th FINAL EXAM WEEK RTV 350 Final Exam is schedule for Thursday, December 15th 10:10am-12:10pm Newscast Review DUE-Commercial #3-Get Up! Get Out MT! Final Cut Preview of Spring 2005 Semester	Have a Merry Christmas & Happy New Year